

Vadim Dumesh

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SUMMARY

Vadim Dumesh is a documentary director, producer, researcher, and journalist with academic background in cinema, art, public affairs, and economics. Originally from Latvia and currently based in Paris, Vadim maintains an international profile and varied skillset in directing, developing and producing various audio-visual content. His transdisciplinary practice creatively treats pressing contemporary economic, social, political, and philosophic issues. Fluent in 5 languages (English, French, Hebrew, Russian, and Latvian), beginner in spoken Arabic, background in German, Spanish, and Swedish.

EDUCATION

- Sep 2019 – Oct 2021 **Le Fresnoy**, National studio of contemporary arts, Tourcoing, France
- Accepted to the national studio of contemporary arts, Le Fresnoy, promotion Jonas Mekas 2019-2021, with artistic and new media projects "The Base" (France) and "Interlock" (Israel/ West Bank)
- Sep 2016 – Aug 2017 **Sciences Po, Paris Institute of Public Affairs**, Paris, France
- Master of Public Affairs degree in Arts and Politics SPEAP founded and Bruno Latour, and chaired by Latour, Jean Michel Frodon, and Frédérique Aït-Touati. Included a residency in Théâtre Nanterre-Amandiers with Philippe Quesne, and artistic research methodology workshops in Sciences Po Media Lab
- Nov 2008 – Nov 2012 **The Sam Spiegel Film and TV School (JSFS)**, Jerusalem, Israel
- Student at the Production and Entrepreneurship in Film faculty
- Aug 2006 – Aug 2007 **Recanati Graduate School of Business Administration**, Tel Aviv, Israel
- 2 semesters in the M.B.A. program in Tel Aviv University, Recanati Management School
- Aug 2003 – June 2007 **Stockholm School of Economics in Riga (SSE Riga)**, Riga, Latvia
- B.Sc., Economics and Business Administration, specialisation in Marketing

TRAINING AND RESIDENCIES

- Jun 2019 - present **médialab** and **Centre de Sociologie des Organisations**, Sciences Po Paris
Resident artist with the artistic project on documentary co-creation "The Base"
- 2017 – 2018 **IRI**, Institute of Research and Innovation in Centre Pompidou, Paris, France
Pharmakon seminar, in the Chair of Contributive Research of MSH Paris Nord, Ars Industrialis, and Plaine commune territoire, headed by Bernard Stiegler
- Feb 2018 **Doc Station Development Lab**, Berlin Film Festival, Germany
- July 2016 **Future Storytellers Lab**, Capalbio Film Festival, Italy
- June 2015 **Tribeca Hacks Digital Storytelling Workshop**, Holon, Israel
- Nov 2014 **IDFA Academy**, International Documentary Filmfestival Amsterdam, Netherlands
- May 2014 **Cannes Producers Workshop**, Cannes Film Festival, France
- Feb 2014 **Berlinale Talents training program**, Berlin Film Festival, Germany

EXPERIENCE

Directing and Writing

- June 2014 – present
- **"The Base"** - director and writer of artistic project on documentary co-creation at the Base Arrière des Taxis in the Roissy Charles de Gaulle airport in Paris. Supported by the Ile de France region, the médialab and the Center of Sociology of Organisations of Sciences Po Paris, and the Fresnoy, the national studio of contemporary arts. In progress, expected completion: end of 2020.
 Screener link: <https://vimeo.com/vadimdumesh/labase> contact for password
 - **"Dirty Business"** - director and producer of short documentary "Dirty Business" on economic relations between Israel and the West Bank. Screened in competition of Visions Du Reel FF, Jerusalem FF, and 15 other international festivals.
 Screener link: <https://vimeo.com/vadimdumesh/dirtybusiness> contact for password
 - **"Sooda Graben"** - director and writer of an experimental documentary project studying the traces of political violence in Sarkandaugava, the working class periphery of Riga, Latvia. Supported by the National Fund of Culture Capital, Latvia.
 Screener Link: <https://vimeo.com/vadimdumesh/sodagravis> contact for password

- Jan 2008 - present **bne IntelliNews** – *Senior Contributor / Critic*
- Since 2016 - Film & Art Critic - author of a [column on documentary films and video art](#) with economic, geopolitical, and social focus. Regular attendance of art & film showcases (documenta14, Biennale Arte 2017, Berlin Film Festival, CPH:DOX, Cinéma du Réel, IDFA, DocAviv, among others)
 - Coverage and analysis of the latest Economic and Political news from Russia, CIS and Baltic states for [intellinews.com](#) ([example](#), [example](#))

Production

- Dec 2018 - Mars 2019 **DAU PARIS (Paris, London, Berlin, Moscow)** – *Production Manager, Line producer*
- Production management of the world premiere of the [unprecedented artistic and cinema project](#) of Russian director Ilya Khrzhanovski. Responsible for the management, budgeting, maintenance, and artistic direction of the large-scale 24/7 public event in the Théâtre de la Ville, Théâtre du Châtelet, and Centre Georges Pompidou, Paris.
- Mar 2016–Juil 2016 **Vides Filmu Studija (Riga/Jerusalem)** – *Production Manager/ Researcher*
- Production manager and researcher for feature length documentary “[Time Bridges](#)” by acclaimed directors Audrius Stonys (Lithuania) et Kristine Briede (Latvia)
- March 2011 - 2013 **SET PRODUCTIONS (Jerusalem)** – *Associate Producer / Production Manager*
- Feature length documentary “[State 194](#)” by Emmy-winning director Dan Setton produced for Participant Media (USA). Berlinale Panorama 2013, Toronto IFF, Jerusalem IFF, and others. Production management, budgeting of large-scale international co-production (Israel, US, France).
- Apr 2012 – Sep 2012 **My TV Communications (Tel Aviv)** – *Researcher / Production Manager*
- Pre-production and production management of a TV documentary “[Album 61](#)” produced for Yes Doco and shot in Moscow during the FIDE 2012 World Chess Championship Match
- Mar 2014 – Apr 2014 **Alegria Productions / Upian (Paris)** – *New Media Producer*
- Production Manager for unprecedented second-screen new media project [24 Hours Jerusalem](#), produced by Alegria Productions and Upian (Paris) for Arte (France) and BR (Germany)
- Sep 2013 – Mar 2014 **Heymann Brothers Films (Tel Aviv)** – *Crowdfunding Manager*
- Crowdfunding manager for [feature length documentary “Mr. Gaga”](#) directed by Tomer Heymann and producer by Barak Heymann
- Dec 2014 – Feb 2015 **knowProductions (New York/Tel Aviv)** – *Crowdfunding Manager*
- Crowdfunding manager for [feature-length documentary “Bread Head”](#) by Emmy winning producer Hilla Medalia
- Jan 2015 - Feb 2015 **Nordend Film (Hamburg/Jerusalem)** - *Production Manager*
- Production manager for Jerusalem segment of documentary series "Faith" for German National Television ZDF / 3 Sat
- Nov 2008 - Nov 2012 **Sam Spiegel Film & TV School (Jerusalem)** - *Production Manager*
- Production manager, Script developer for short fiction films of Sam Spiegel students ([Me and Everything I am not](#), [The Silent Treatment](#), [Two](#), Koriki and others), screened at Jerusalem Film Festival and others

Other

- Feb 2013 – Mar 2013 **Cinephil (Tel Aviv)** – *Sales Assistant*
- Sales and acquisitions assistant at the Berlin Film Festival 2013 European Film Market with the world-renowned documentary film distributor and producer Philippa Kowarsky
- Apr 2012 - Jan 2013 **RetzuotBand (Tel Aviv / Stockholm)** - *Producer*
- Producer for a contemporary dance trio RetzuotBand. Performed in Orienteatern (Stockholm) and Tmuna theater (Tel Aviv), both leading contemporary theater and performance venues

- Aug 2009 - Nov 2009 **Initiative Film (Paris)** – *Assistant / Intern*
- Internship as production assistant for Isabelle Fauvel's Initiative Film in Paris, specialising in research for literary screen adaptations and script development
- July 2008 **IDFA Summer School 2008 (Amsterdam)** – *Intern / Floor Manager*
- Internship as production assistant for International Documentary Film Academy Summer School in Amsterdam (training program for documentary filmmakers)
- June 2005 – Aug 2006 **McCann Erickson Riga** – *Account Manager*
- In charge of communication with clients, strategic planning, in-house content production and promotional materials production (TV, radio, print, on-line) in the international Ad Agency chain
- Feb 2006 – Aug 2006 **Future Shorts Latvia** – *Head of the Organising Team*
- Organised monthly showings of the International Short Film Festival "Future Shorts".
Involved fundraising, marketing, facility and event management